



# GRETA TEG TRALDI

Story Artist and Character Designer for Feature and TV

Based in Ireland - [traldigreta@gmail.com](mailto:traldigreta@gmail.com) Portfolio: <https://gretatraldi.wixsite.com/gtraldi>

LinkedIn: [here](#) Instagram: [@gretateg](#) Cara: [@gretateg](#)

**Recommendation Letters:** [Steve Ahn - Head of Story \(Paramount Pictures / Avatar Studios\)](#)

[Isaac Mogajan - Director](#)

[Cliona Noonan - Assistant Director](#)

[Mike Buckland - Producer](#)

**WINNER** of IRISH ANIMATION AWARDS 2021 for Best Storyboarding on “Zog and the Flying Doctors”

## Proficiency in:

Storyboard Pro - Blender - Photoshop - Flix - DaVinci - Maya - Clip Studio Paint

## WORK EXPERIENCE

- **BENTO BOX ENTERTAINMENT / BOULDER MEDIA (OCT 2025- PRESENT)**  
STORYBOARD ARTIST on Krakopolis s5
- **GOLDEN WOLF (SEPTEMBER 2025 - OCTOBER 2025)**  
STORYBOARD ARTIST on series of 4 sakuga short movies for two big franchises
- **TITMOUSE INC (SEPTEMBER 2025)**  
STORYBOARD ARTIST on shortmovie
- **DULAMAN STUDIOS (JULY 2025 - Present) PART-TIME**  
STORYBOARD DIRECTOR on action adventure anime style “The Ward of Oribis”
- **NETFLIX LLC (JANUARY 2025 - JULY 2025)**  
STORYBOARD ARTIST on “Blue Eye Samurai” Season 2
- **TITMOUSE INC (JULY 2024 - FEBRUARY 2025)**  
STORYBOARD REVISIONIST on action adventure anime style “The Mighty Nein” for Critical role and Amazon Prime
- **BENTO BOX ENTERTAINMENT / BOULDER MEDIA (MARCH 2024 - JULY 2024)**  
STORYBOARD ARTIST on Krakopolis 3. Working directly and only with the USA team to develop the boards from pitch to clean
- **DULAMAN STUDIOS (OCTOBER 2023 - FEBRUARY 2024)**  
SUPERVISING STORY ARTIST and Editor, developing the Pilot for their new Murder Mystery Anime Series

- **STORY BEATS ARTIST / STEVE AHN (SEPTEMBER 2023 - OCTOBER 2023)**  
STORY BEATS ARTIST for Feature Movie Pitch by Emmy nominated Director Steve Ahn
- **AVATAR STUDIOS / PARAMOUNT FEATURE (SEPTEMBER 2022 - AUGUST 2023)**  
FEATURE STORY ARTIST on "The legend of Aang: the last airbender" Feature Movie
- **NICKELODEON ANIMATION STUDIO (MARCH 2022 - AUGUST 2022)**  
STORYBOARD ARTIST on CGI SHOW STAR TREK: PRODIGY season 2
- **DISNEY + /STUDIO MEALA (DECEMBER 2021 - FEBRUARY 2022)**  
LEAD STORY ARTIST on HATIMA for KIZAZI MOTO: Generation Fire
- **DISNEY + /LUCAN STUDIO (SEPTEMBER 2021 - DECEMBER 2021)**  
LEAD STORY ARTIST on MOREMI (Annie Nominated 2024 for Best Directing) for KIZAZI MOTO: Generation Fire
- **KAVALEER PRODUCTIONS (JUNE 2022)**  
STORYBOARD ARTIST to develop a pitch for french series "Hi and Ki"
- **NETFLIX / TRIGGERFISH ANIMATION (FEBRUARY 2020 - JULY 2021)**  
STORYBOARD ARTIST on Netflix Original Series "Supa Team 4"
- **ELK STUDIOS (JUNE 2021)**  
STORYBOARD ARTIST ON A SHORT MOVIE for RTE Ireland
- **STUDIO MEALA (FEBRUARY 2020)**  
STORYBOARD ARTIST on "Sunburn" music video for "The Living Tombstone"  
Nominated for "Best Storyboarding" at IAA 2021
- **SHORT FILM (MARCH 2020 - JULY 2020)**  
STORYBOARD ARTIST on Short Film "Breath" by Giacomo Mora and David Tart
- **GALACTUS STUDIOS (NOVEMBER 2019 - JANUARY 2020)**  
STORYBOARD ARTIST on CGI comedy tv show PUFFINS (spin-off of Feature ARCTIC DOGS)
- **GIANT ANIMATION/ MAGIC LIGHT PICTURES (SEPTEMBER 2019)**  
STORYBOARD ARTIST on "Zog and the Flying Doctors"  
Winner for "Best Storyboarding" at IAA 2021
- **BOULDER MEDIA (MAY 2017 - AUGUST 2019)**  
BACKGROUND KEY ARTIST / LOCATION DESIGNER  
MICRONAUTS S1 and TRANSFORMERS: RESCUE BOTS ACADEMY S1-2
- **RAINBOW CGI / BARDEL ENTERTAINMENT ( JUNE 2015 - MAY 2017)**  
Concept Artist on 44Cats Season 1 and NDA projects

## **More About Me**

I'm an Italian Storyboard Artist currently located in Ireland with 9+ years of experience in the animation industry. I have fulfilled different roles in my career like Feature Story Artist, Storyboard Artist, Location Designer, Character Designer and Background Artist and as one of my previous Directors said "*the cutest scratch audio voice for Jankom from Star Trek Prodigy!*".

I've always been drawn to the world of animation and it's the medium I prefer to express stories and emotions. As soon as I read a script I'm already in that world and feeling all the feels! And so I always strive to do my best in trying to give life and emotion to what I board.

I am a bit of an anxious person but it has never stopped me from doing something and I have never backed down from a challenge! ... even if I may look like a panicked *chihuahua* while doing it!

I love to learn from the people I am surrounded by and my superiors as I feel every new experience is a chance to grow as an artist and a person and a way to discover something new!

