



GRETA TEG TRALDI

Senior Storyboard Artist

Based in Ireland - traldigreta@gmail.com Portfolio: <https://gretatraldi.wixsite.com/gtraldi>

LinkedIn: [here](#) Instagram: [@gretateg](#) Cara: [@gretateg](#)

Recommendation Letters: [Steve Ahn - Head of Story \(Paramount Pictures / Avatar Studios\)](#)

[Isaac Mogajan - Director](#)

[Cliona Noonan - Assistant Director](#)

[Mike Buckland - Producer](#)

WINNER of IRISH ANIMATION AWARDS 2021 for Best Storyboarding on “Zog and the Flying Doctors”

Proficiency in:

Storyboard Pro - Blender - Photoshop - DaVinci - Maya - Clip Studio Paint

WORK EXPERIENCE

- **BENTO BOX ENTERTAINMENT / BOULDER MEDIA (OCT 2025- PRESENT)**
STORYBOARD ARTIST on *Krakopolis s5*
- **GOLDEN WOLF (SEPTEMBER 2025 - OCTOBER 2025)**
STORYBOARD ARTIST on series of 4 sakuga short movies for two big franchises
- **TITMOUSE INC (SEPTEMBER 2025)**
STORYBOARD ARTIST on shortmovie
- **DULAMAN STUDIOS (JULY 2025 - FEBRUARY 2026) PART-TIME**
STORYBOARD DIRECTOR on action adventure anime style “The Ward of Oribis”
- **NETFLIX LLC (JANUARY 2025 - JULY 2025)**
STORYBOARD ARTIST on “Blue Eye Samurai” Season 2
- **TITMOUSE INC (JULY 2024 - FEBRUARY 2025)**
STORYBOARD REVISIONIST on action adventure anime style “The Mighty Nein” for Critical role and Amazon Prime
- **BENTO BOX ENTERTAINMENT / BOULDER MEDIA (MARCH 2024 - JULY 2024)**
STORYBOARD ARTIST on *Krakopolis 3*. Working directly and only with the USA team to develop the boards from pitch to clean
- **DULAMAN STUDIOS (OCTOBER 2023 - FEBRUARY 2024)**
SUPERVISING STORY ARTIST and Editor, developing the Pilot for their new Murder Mystery Anime Series

- **STORY BEATS ARTIST / STEVE AHN (SEPTEMBER 2023 - OCTOBER 2023)**
STORY BEATS ARTIST for Feature Movie Pitch by Emmy nominated Director Steve Ahn
- **AVATAR STUDIOS / PARAMOUNT FEATURE (SEPTEMBER 2022 - AUGUST 2023)**
FEATURE STORY ARTIST on "The legend of Aang: the last airbender" Feature Movie
- **NICKELODEON ANIMATION STUDIO (MARCH 2022 - AUGUST 2022)**
STORYBOARD ARTIST on CGI SHOW STAR TREK: PRODIGY season 2
- **DISNEY + /STUDIO MEALA (DECEMBER 2021 - FEBRUARY 2022)**
LEAD STORY ARTIST on HATIMA for KIZAZI MOTO: Generation Fire
- **DISNEY + /LUCAN STUDIO (SEPTEMBER 2021 - DECEMBER 2021)**
LEAD STORY ARTIST on MOREMI (Annie Nominated 2024 for Best Directing) for KIZAZI MOTO: Generation Fire
- **KAVALEER PRODUCTIONS (JUNE 2022)**
STORYBOARD ARTIST to develop a pitch for french series "Hi and Ki"
- **NETFLIX / TRIGGERFISH ANIMATION (FEBRUARY 2020 - JULY 2021)**
STORYBOARD ARTIST on Netflix Original Series "Supa Team 4"
- **ELK STUDIOS (JUNE 2021)**
STORYBOARD ARTIST ON A SHORT MOVIE for RTE Ireland
- **STUDIO MEALA (FEBRUARY 2020)**
STORYBOARD ARTIST on "Sunburn" music video for "The Living Tombstone"
Nominated for "Best Storyboarding" at IAA 2021
- **SHORT FILM (MARCH 2020 - JULY 2020)**
STORYBOARD ARTIST on Short Film "Breath" by Giacomo Mora and David Tart
- **GALACTUS STUDIOS (NOVEMBER 2019 - JANUARY 2020)**
STORYBOARD ARTIST on CGI comedy tv show PUFFINS (spin-off of Feature ARCTIC DOGS)
- **GIANT ANIMATION/ MAGIC LIGHT PICTURES (SEPTEMBER 2019)**
STORYBOARD ARTIST on "Zog and the Flying Doctors"
Winner for "Best Storyboarding" at IAA 2021
- **BOULDER MEDIA (MAY 2017 - AUGUST 2019)**
BACKGROUND KEY ARTIST / LOCATION DESIGNER
MICRONAUTS S1 and TRANSFORMERS: RESCUE BOTS ACADEMY S1-2
- **RAINBOW CGI / BARDEL ENTERTAINMENT (JUNE 2015 - MAY 2017)**
Concept Artist on 44Cats Season 1 and NDA projects

More About Me

I'm an Italian Storyboard Artist based in Ireland with 9+ years of experience in the animation industry.

I have fulfilled different roles in my career such as Lead Storyboard Artist, Storyboard Revisionist, Location Designer, Character Designer and Background Key Artist and as one of my previous Directors said "*the cutest scratch audio voice for Jankom from Star Trek Prodigy!*".

I'm a reliable and adaptable artist who works comfortably across different pipelines, teams, and production styles. I pride myself on strong organization skills, consistently meeting deadlines while delivering the highest quality boards possible.

I'm comfortable working in a wide range of visual styles, from anime to western cartoons. I've contributed to projects as stylistically distinct as the more realistic *Blue Eye Samurai* and the highly stylized comedy *Krapopolis*.

I've always been drawn to the world of animation and it's the medium I prefer to express stories and emotions. As soon as I read a script I'm already in that world and feeling all the feels! And so I always strive to do my best in trying to give life and emotion to what I board.

I like drawing and making people feel feelings..so basically what storyboard is! I always tell everybody "I want to be the one that will make you laugh and then tear up while watching something!"

I am always eager to learn from the people around me. Every collaboration and every new production is an opportunity to grow, both as an artist and as a person.

